

for the Bromley Youth Concert Band and their principal conductor Michael Purton

# Skocna

from Bohemian Revelry

Adam Gorb

**2/4** Allegro Molto ♩ = 160

The score is arranged in systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in Eb, Clarinets in Bb (1 and 2 & 3), Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The second system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Horns in F (1 & 2 and 3 & 4), Trumpets in Bb (1 & 2 and 3), Tenor Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. The fourth system includes Timpani, Percussion 1 (Mallets), Percussion 2, and Percussion 3. The woodwind parts (Clarinets in Bb, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone) have musical notation starting in the first measure, with dynamics like *p* and *f*, and articulation like *a.2.* The brass and percussion parts are mostly rests.

9

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1  
Cl.

2 & 3

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2  
Hn.

3 & 4

1 & 2  
Tpt.

3

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3

*mf*

*pp*

*p*

*p*

*p*

1

Picc. 17

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1 Cl.

2 & 3 Cl.

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3

Xylophone

*p*

*mf*

*p*

2

31

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl. *p*

1 Cl. *p*

2 & 3 Cl. *p*

B. Cl. *p*

Bsn. 1 & 2 *p*

Cbsn. *p*

Alto Sax. 1 & 2

Ten. Sax. *f p fp fp fp fp mf*

Bari. Sax. *f p fp fp fp fp mf*

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt. *senza sord. p*

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph. *mf p*

Tba. *mf p*

Timp.

Perc. 1 (Mallets) (Xylophone) Glockenspiel *p*

Perc. 2

Perc. 3 Bass Drum *mf*

47

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl. *p*

1 Cl. *p*

2 & 3 Cl. *p*

B. Cl.

Bsn. 1 & 2 *p*

Cbsn.

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

1 & 2 Hn. *p*

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2 *gliss.* *mp*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets) (Glockenspiel)

Perc. 2 Tambourine *p*

Perc. 3 Castanets *p*

61

Picc. *p* *mf* a.2.

Fl. 1 & 2 *p* *mf*

Ob. 1 & 2 *mf* a.2.

E♭ Cl. *p* *mf*

1 Cl. *mf* a.2.

2 & 3 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 & 2 *p* *mf*

Cbsn. *p* *mf*

Alto Sax. 1 & 2 *p* *mf* a.2.

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

1 & 2 Hn. *p* *mf*

3 & 4 Hn.

1 & 2 Tpt. *p* *mf* con sord. - straight mutes

3 Tpt.

Ten. Tbn. 1 & 2 *p* *mf* con sord. - straight mutes

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Temp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3 (Castagnets)

75

**3/4** **2/4** **4**

Picc. *p* *mf*

Fl. 1 & 2 *p* *mf*

Ob. 1 & 2 *p*

E♭ Cl. *mf* *p*

1 Cl. *mf* *p* *mf*

2 & 3 *p* *mf*

B. Cl. *p*

Bsn. 1 & 2 **3/4** **2/4** *p*

Cbsn. *p*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

**3/4** **2/4**

1 & 2 Hn. *p*

3 & 4 Hn.

1 & 2 Tpt. *p* *mf* senza sord.

3 Tpt.

Ten. Tbn. 1 & 2 *p* *mf* senza sord.

B. Tbn. *mf*

Euph. *p* *mf*

Tba. *p* *mf*

**3/4** **2/4**

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3

5

88

**Score Details:**

- Fl. 1 & 2:** *mf* to *f* (a.2.)
- Ob. 1 & 2:** *mf* to *ff* to *f* to *p*
- Cl. 1:** *ff* to *f* to *p*, with *quasi gliss.*
- Cl. 2 & 3:** *ff* to *f* to *p*
- Bsn. 1 & 2:** *mf* to *ff* to *mf* (a.2.)
- Cbsn.:** *ff* to *dim.* to *pp*
- Alto Sax. 1 & 2:** *mf* to *ff* (a.2.)
- Ten. Sax.:** *mf* to *ff* (a.2.)
- Bari. Sax.:** *mf* to *ff* (a.2.)
- Hn. 1 & 2:** *f*
- Hn. 3 & 4:** *f*
- Tpt. 1 & 2:** *p* (senza sord)
- Tpt. 3:** *p*
- Ten. Tbn. 1 & 2:** *mf* to *p*
- B. Tbn.:** *ff*
- Euph.:** *ff*
- Tba.:** *ff* to *dim.* to *pp*
- Timp.:** (Silent)
- Perc. 1 (Mallets):** Glockenspiel *f*
- Perc. 2:** Tubular Bells solo *ff*, Tam tam *dim.* to *p*
- Perc. 3:** Tam tam *f* to *mf*



6

103

Picc. *f*

Fl. 1 & 2 *p* a.2. *p* *f*

Ob. 1 & 2 *p* a.2. *p*

E♭ Cl. *f*

Cl. 1 *p*

Cl. 2 & 3 *p* a.2.

B. Cl. *p*

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets) (Glock.) *mf*

Perc. 2 (Tub. Bells) *pp*

Perc. 3

124

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Eb Cl.  
 1 Cl.  
 2 & 3 Cl.  
 B. Cl.  
 Bsn. 1 & 2  
 Cbsn.  
 Alto Sax. 1 & 2  
 Ten. Sax.  
 Bari. Sax.  
 1 & 2 Hn.  
 3 & 4 Hn.  
 1 & 2 Tpt.  
 3 Tpt.  
 Ten. Tbn. 1 & 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1 (Mallets)  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, page 10, rehearsal mark 7. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Tenor Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion (Mallets, Tub Bells, Glockenspiel, Xylophone).